



# RULES

## FIDDLE CATEGORIES

1. Competitors in this competition must compete in their age category. No electric instruments and no instruments playing "lead" will be permitted. No fiddler will be allowed more than 4 accompanying instruments. Any stringed instrument is acceptable as backup.
2. Songs that will not be allowed are: "Mockingbird", "Black Mountain Rag" and "Orange Blossom Special". We will not permit trick fiddling or show tunes. Note: "double shuffle" is acceptable if it is a traditional part of the song.
3. In the age division, each fiddler must play a breakdown and a waltz - **IN THAT ORDER**. In the Fiddle Off, each fiddler must play a breakdown, a waltz, and a tune of their choice **IN THAT ORDER**. The tune of the fiddler's choice MAY NOT BE another breakdown or waltz. Each fiddler must be prepared to give their tunes, in order of performance, to the Contestant Coordinator who will have the M.C. announce the numbers. **Failure to play the tunes in the correct order or playing the incorrect type of tune will result in a 30 point deduction from the total score.**
4. **THERE IS NO TIME LIMIT** - play as long as the tune requires, there is no need to cut your tune short.
5. Contestants should be ready to compete when called to the stage. Contestants should be prepared to begin their first tune within 30 seconds from the time they are announced to the judges. Consideration will be given for broken strings, switching instruments, etc. Excessive time spent or flagrant violation of this rule COULD result in loss of 30 points and/or disqualification at the Contest Director's discretion.
6. In the event a contestant breaks a string, they will be allowed to restart their tune. If they continue, the tune will be scored as is. If their accompanist breaks a string, the contestant has 30 seconds to decide whether to stop and restart the tune or continue. Any stoppage after this 30 second grace period will result in the tune being scored as is.

## DANCING CATEGORIES

1. Open dancing - no holds barred, dancing is divided into categories by age.
2. Shoes must be worn.

## BLUE GRASS BAND

1. Blue Grass Bands must have at least three members and not more than six members.
2. Bands will perform two numbers and at least one must be a vocal number. In the event of a tie or playoff, one vocal number will be performed.
3. Electric basses are permitted but no other pickups, amps or electric instruments can be used.
4. Musicians may not play or sing in more than one band.

## FLATPICK GUITAR, MANDOLIN, BLUEGRASS BANJO

1. No tunes are banned but the following restrictions apply:
  - a. Banjo Bluegrass style is encouraged; old-time or jazz is discouraged and will result in lost points. Use of "Scruggs tuners" IS permitted.
  - b. Guitar Flatpick style is encouraged; finger-picking is discouraged and will result in lost points.
2. Each contestant must perform two numbers. No vocals are allowed.
3. No electric instruments and no accompanying instrument playing "lead" will be permitted. No more than 2 accompanying instruments. Any stringed instrument is acceptable as backup.
4. Fiddle Rules #4, #5, and #6 also apply to these categories.

## GENERAL

1. Registration is accepted up until the number for playing order of the category are drawn - after which no more registrations for that category will be accepted (NO EXCEPTIONS). No one can compete without a signed registration form.
2. The decision of the judges is FINAL. Any contestant or accompanist who harasses threatens or verbally abuses a judge or contest official will first be warned and next be expelled from the contest for the current and next year.
3. Upon contestant registration, all commercial recording, photo and video rights during the contest are reserved and shall become the property of the Twin Lakes Fiddler Championship.